

BLACK ARTISTS OF TOLEDO

THE

TOLEDO

MUSEUM

OF ART



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BLACK ARTISTS OF TOLEDO

The Toledo Museum of Art

January 22 - February 26, 1984

MINORITY ADVISORY COMMITTEE

Mrs. Joyce Jones, *Chairman*

Mrs. Jeanette Bradley

Mrs. Sharon Clark

Reverend Franklin Freeman

Mr. LeMaxie Glover

Mr. Nelson Grace

Ms. Danna K. Jones

Reverend Lyman W. Liggins

Ms. Barbara Richardson

Mr. Roger Mandle, *Director*

Mr. Robert Phillips, *Curator of Contemporary Art*

Mr. Charles Gunther, *Assistant Director for Education*

*This exhibition has been made possible, in part,
by the support of the Ohio Arts Council.*

JURY

Willis Bing Davis is director of the Paul Robeson Cultural Arts Center and chairman of the art department at Central State University in Wilberforce, Ohio.

In addition to maintaining an extensive exhibition schedule, he has also served as president of the National Conference of Artists and as a member of the National Black Caucus on the Arts and Humanities.

Davis received his undergraduate degree from DePaul University and a master's degree from Miami University.

April Kingsley has organized numerous exhibitions including *Afro-American Abstraction*. She has written articles for many nationally circulated art publications and is currently teaching at the School of Visual Arts in New York, and sometimes teaches special courses at the Rhode Island School of Design. Kingsley received her master's degree from New York University.

AWARDS

First Award..... \$250.00

Second Award..... \$150.00

Third Award \$100.00

In addition to the above cash awards, the jury selected six entries to receive certificates of Honorable Mention in recognition of outstanding merit.

An Arts Commission of Greater Toledo Purchase Award has been presented to acquire one of the nine award winning entries.

- Indicates awards in the catalogue.

FOREWORD

The Museum is pleased to present *Black Artists of Toledo* which is being exhibited in conjunction with *Afro-American Abstraction*.

These two exhibitions demonstrate the vitality and diversity of art by black artists working in Toledo as well as elsewhere in the United States. The quality of art represented by our Toledo artists is gratifying. The artists whose works have been selected for this exhibition, and all those who have entered, should be congratulated. We are proud to have the local exhibition which adds another dimension to the national emphasis of the *Afro-American Abstraction* exhibition.

I would like to thank the many people who have worked hard to develop these exhibitions and related programs. Our Museum's Minority Advisory Committee headed by Mrs. Joyce Jones can take most of the credit for the development of the exhibitions and related programs of the

Museum to celebrate Black History Month. In addition, we can be proud of the increased involvement of the black community at the Museum and the contact they have made with the artists in our community who submitted their art to this exhibition.

The Museum's commitment to serve the art interests of all the community is manifest in these programs. I speak on behalf of our Trustees in stating our wish for more programs to encourage artists from the minority community to continue to develop their creative expressiveness.

We also encourage the minority community to participate in the growth and development of our Museum's important role in the community.

Roger Mandle
Director
The Toledo Museum of Art



Terry Thompson, *Glenn*
First Award



Marvin Vines, *Marc*
Second Award

CATALOGUE

MARY E. CALDWELL

Three Layers of Paper,
handmade paper

Green Texture, handmade paper

The Opening, handmade paper

- Honorable Mention

SHARON MINOR CLARK

Sapphire Ball Off the Wall,
hand-stitched fabric

Wedding Tears In A Box,
hand-stitched fabric

MELVIN CLAYBROOKS III

The Queen (Queen Ann's Lace),
acrylic

Grand Pa, acrylic

- Honorable Mention

MARIE TRUTH GORDON

Reflections at Side Cut, watercolor

Warm Memories, watercolor

RONALD JAMISON

Self Portrait, bronze

- Honorable Mention
- Marlon*, oil

ERNEST C. JONES

*You Can Kill the Dreamer but the
Dream Lives On*, mixed media

But Who Will Teach the Black Child,
mixed media

HOWARD KING JR.

The Center of My Being,
textile

KATHY QUINN KIRBY

Geraniums, pencil and chalk

ELIZABETH V. LAWSON

The American, pencil

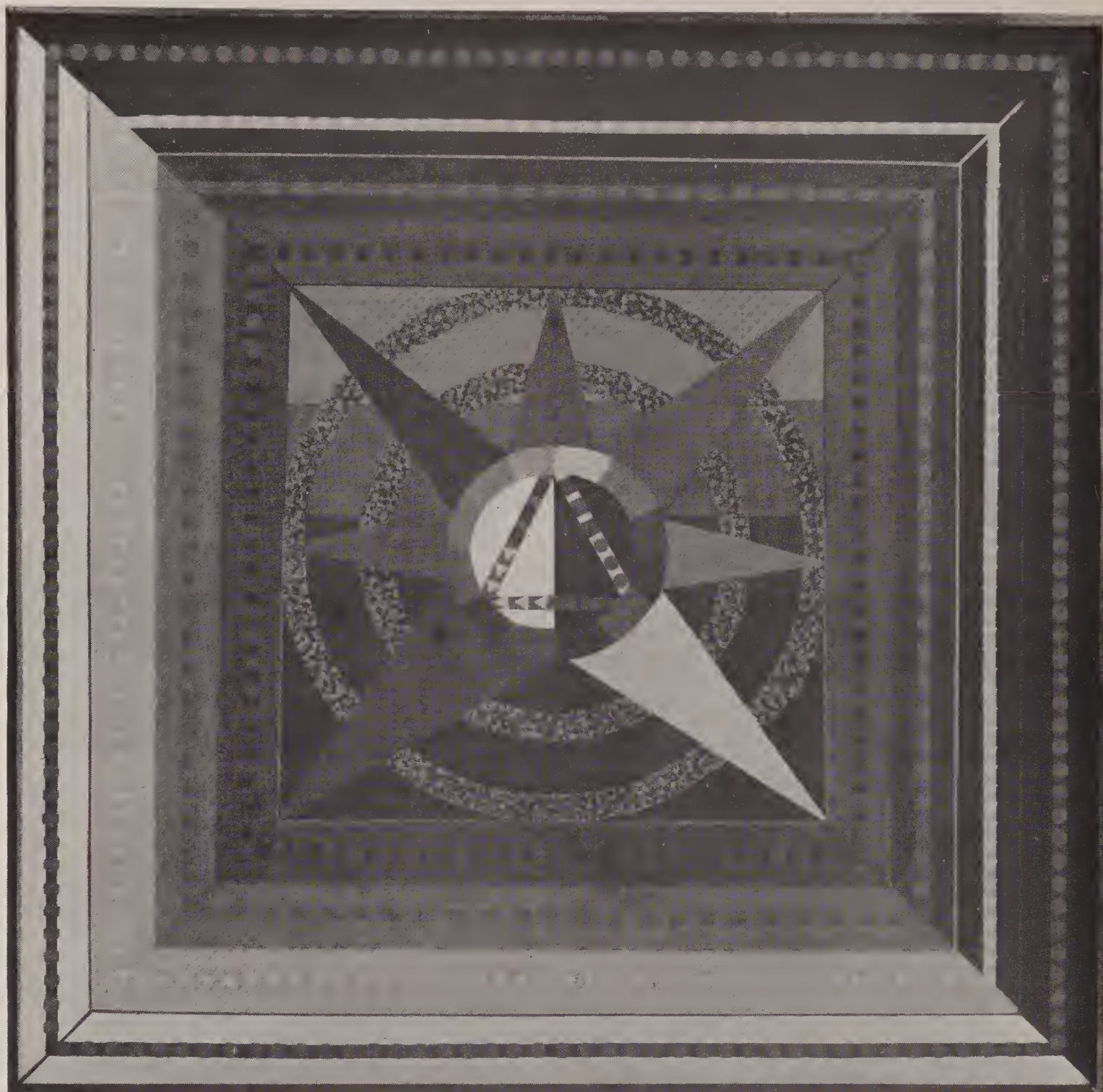
Depression, scratchboard

VERNON E. MAXEY

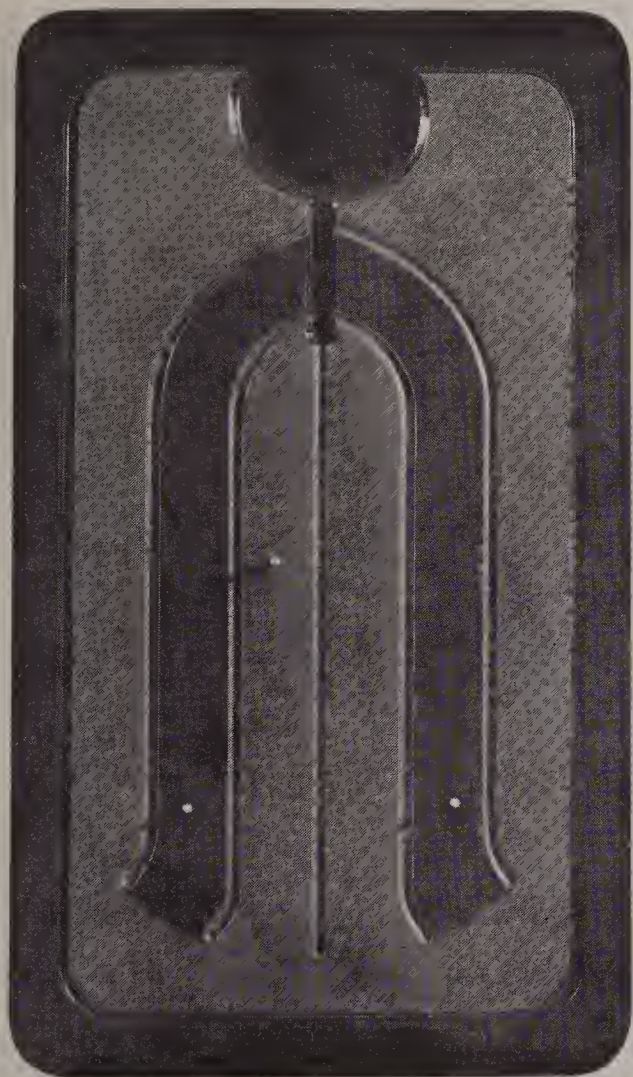
Broadway Boogaloo, oil

Psychosyntropic Seal, oil

- Third Award
- Soulful Soundscape #2*, oil

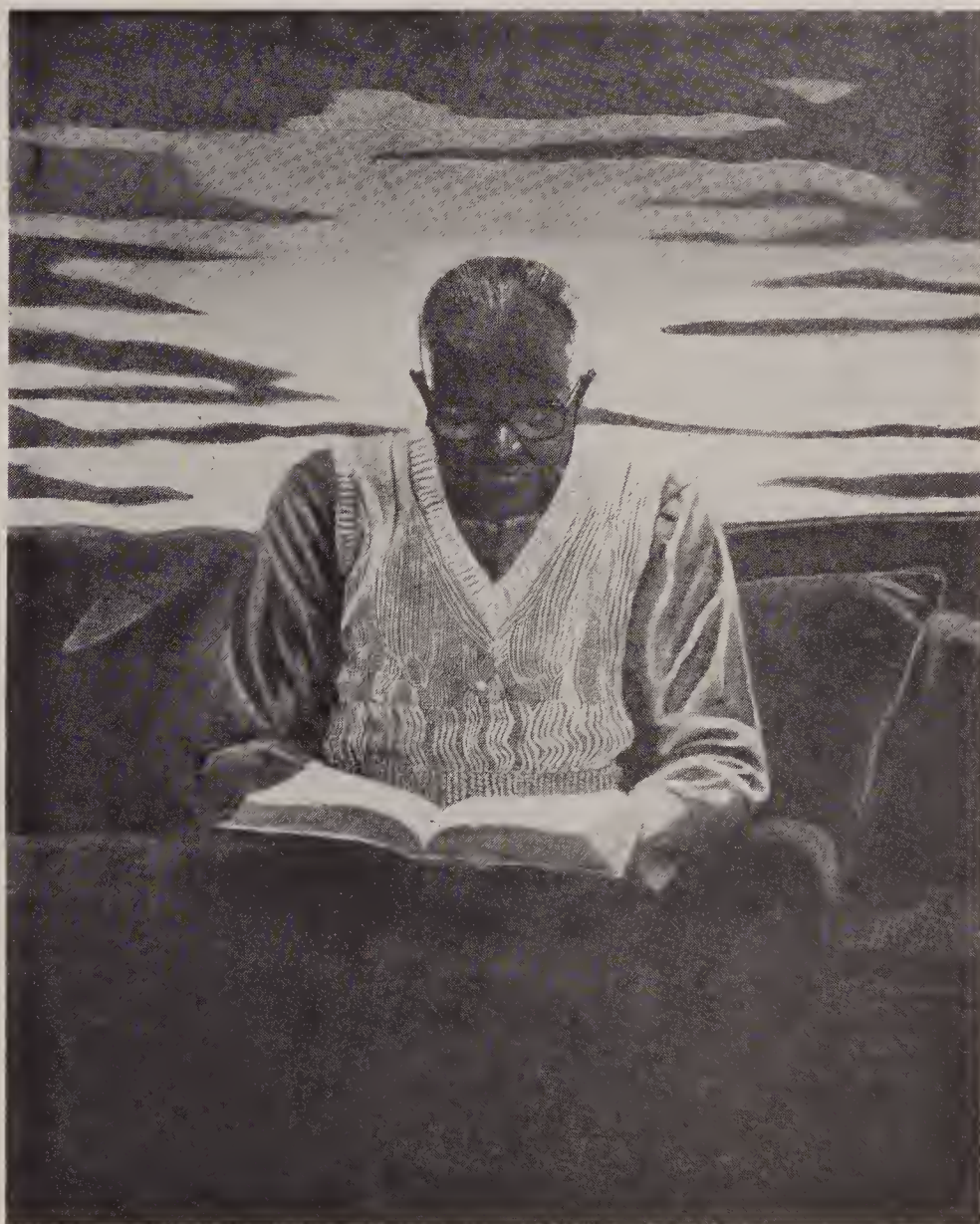


Vernon E. Maxey, *Psychosyntropic Seal*
Third Award



Thomas D. Vines, *The Crucifixion*
Honorable Mention

Melvin Claybrooks, III, *Grand Pa*
Honorable Mention



BARBARA SELVEY

Sunrise, oil

The Response, oil

DONNIE SHERER

Temptation, pastel

Intimacy, pastel

BERNELLA SPENCER

Brian and Terry: Then and Now,
pencil

The Cowboy, pencil

Reaching, ink

SIMONE R. SPRUCE

Marva Collins, pastel and chalk

Simone, oil

- Honorable Mention

CHERYL TERRELL

Tasili, relief linocut

The Scylla and Charibdes, intaglio,
etching and aquatint

TERRY THOMPSON

Grover, watercolor

John, watercolor

Glenn, watercolor

- First Award

MARVIN VINES

Marc, acrylic

- Second Award

Dancer, acrylic

*Behold, The Only Thing Greater
Than You*, acrylic

- Honorable Mention

THOMAS D. VINES

The Crucifixion, mixed media

- Honorable Mention

CARL WHEATON

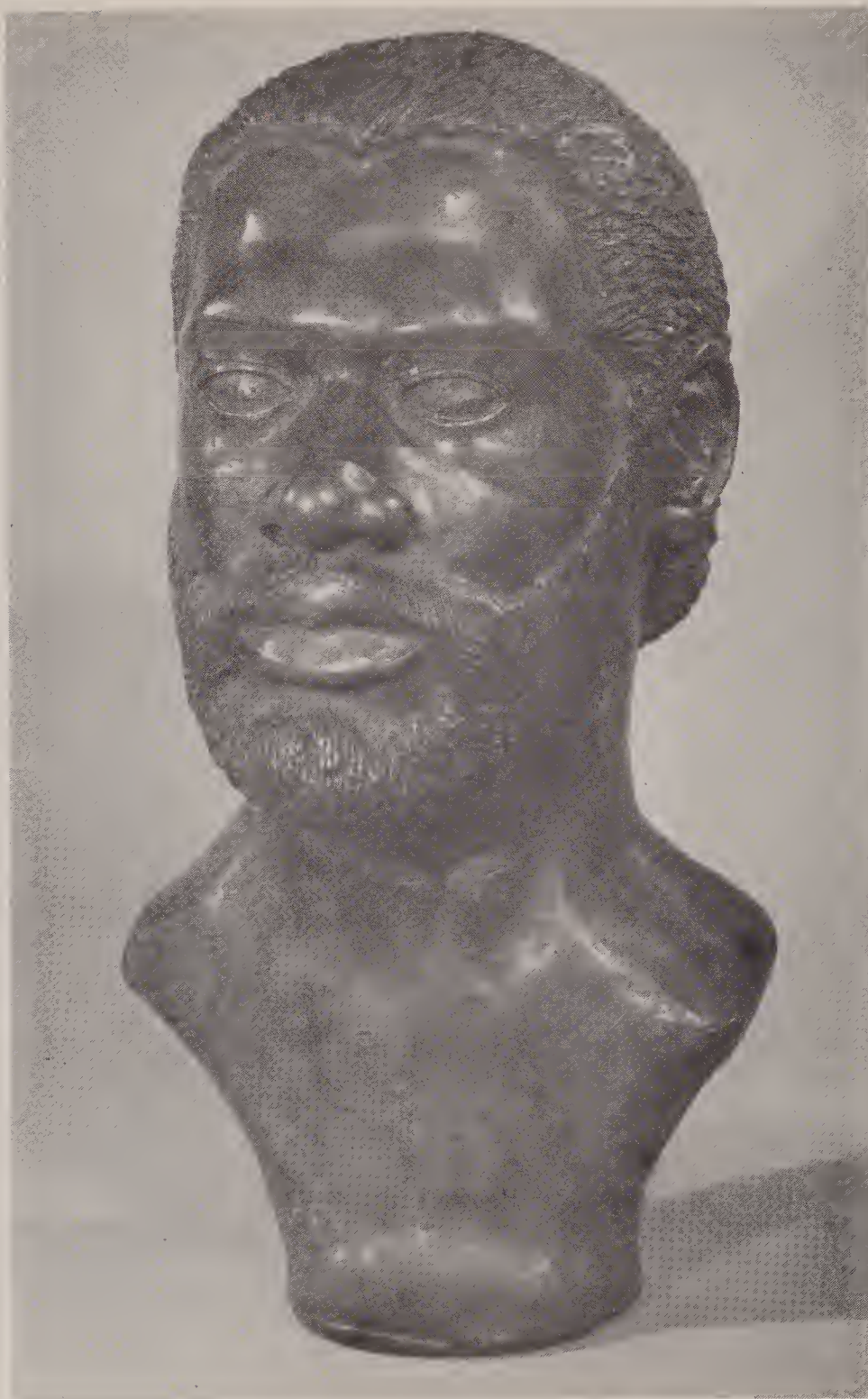
Yellow Flowers, oil

Ellis Isle, oil

Still Life, oil



Simone R. Spruce, *Simone*
Honorable Mention



Ronald Jamison, *Self Portrait*
Honorable Mention

